

Telephone No. 4725 (Gerrard).

SALE No. 5,524.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

By Old and Modern Masters,  
ENGRAVINGS & PRINTS,

FROM VARIOUS SOURCES,

Including an interesting Portrait of Miss Elizabeth Tyler, Aunt  
of Robert Southey, the Poet, by T. GAINSBOROUGH, R.A.,

*By direction of the Executors of the late Miss A. E. HILL, deceased.*

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*Which will be Sold by Auction by*

**MESSRS. ROBINSON, FISHER & CO.**

AT THEIR GALLERIES, AS ABOVE,

**On THURSDAY, MARCH 29th, 1917,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.**

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*



A. ROBINSON,  
F. A. HARDING,  
R. H. HURLBATT,  
L. C. ROBINSON, } ROBINSON, FISHER & CO.

## CATALOGUE.

On THURSDAY, MARCH 29th, 1917,

At ONE o'clock precisely.

### ENGRAVINGS AND WATER-COLOUR DRAWINGS.

#### LOT

- 1 The Derby Pets, The Trial, and The Winner, after POLLARD
- 2 "Miranda," stipple, by WATSON, after R. E. PYNE
- 3 Hawking, The Departure, and The Fatal Stoop, plates by  
R. G. REEVE, after T. C. TURNER
- 4 The "Cambridge Telegraph" and the "New London Royal  
Mail," by G. HUNT, after J. POLLARD
- 5 Lake Scene, with Mountains, Wales, D. COX
- 6 Canal View, Windmills and Cattle, P. DE WINT
- 7 Views in Italy, 4 in 1 frame, J. VARLEY
- 8 Fordwych, near Canterbury, J. M. NIAS
- 9 Hill Scene, Sheep Grazing
- 10 Landscapes, Cattle and a Pool in foreground, a pair,  
F. DAVIS, 1885
- 11 A Homestead, Springtime, E. LAIT, 1874
- 12 A Landscape, with Windmill, E. LAIT
- 13 "Roses," oval, W. HUNT, 1850
- 14 "Fruit," W. HUNT, 1850
- 15 Aurora Preceding Chariot of Phœbus, and Aurora Bidding  
Farewell to Tithonus, on doeskin, a pair
- 16 Llandaff Castle, Wales, P. SANDBY, 1789
- 17 York Cathedral, oval, G. LAMBERT
- 18 The Homestead, C. WARREN, 1834
- 19 Landscape, with Figures, &c., G. GIRTIN

## LOT

- 20 Six Studies, T. STODHARD, R.A.
- 21 Coast Scene, with Fishing Boats, a pair, W. CHARLES
- 22 Coast Scenes, &c., 3, W. CHARLES
- 22A Five Drawings, various
- 23 A Dutch Cottage, with Italian Fair, a pair, after TENIERS  
and JAN MIEL, and 4 others, 6
- 24 Rotterdam, after CALCOTT, by COOKE, and 2 others, 10
- 25 Two Chinese Figure Subjects and 4 others, 6
- 26 Three pencil Sketches, in 2 frames, COOPER, a black-and-  
white ditto, and 2 others, 5
- 27 Miniatures of Gentlemen, in blue Coats, 2, after COSWAY,  
and Lady Gertrude Finch, after PLIMER, 3
- 28 Twenty-seven Japanese Prints, in colours, a Chromo, and  
"The Four Conspirators"
- 29 Flowers, Still Life, and Turnaway Castle, 3, H. S.  
HERDERSHIE, 1838
- 30 Interior and Figures and 7 others, 8
- 31 The Hon. Sir R. Peel, "The Seasons," 4, and Portraits of  
George III. Beauties, by A. MEE and C. W. BIGGE
- 32 Seven Proof Engravings and 2 others, 9
- 33 Miss Nancy Dawson
- 34 The Poor Soldier
- 35 "The Months," a set of 6, after HAMILTON
- 36 George, Prince of Wales, after REYNOLDS
- 37 L'Optique, after BOILLEY
- 38 Tom Jones
- 39 George, Prince of Wales, HARLOW
- 40 The Triumph of Virtue, after Rev. PETERS
- 41 Sinclair Gordon, after A. W. BEVIS
- 42 King George III., EDRIDGE
- 43 The Duchess of Hamilton, after C. READ
- 44 "The Death," in colours, after ALKEN
- 45 Charles Knowles, Governor of Louisberg, David Wooster,  
Commander at Quebec, Huntsman and Hounds, proofs,  
and 2 others, 5
- 46 An oval Mezzotint, Children and Dog
- 47 The First Steeplechase on Record, 4 coloured prints, by  
HARRIS, after ALKEN
- 48 Ten Etchings, Coronation of King George and Queen Mary  
by BRANGWYN, WYLIE, and others



## PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE WINT . . . .	49	View of a Country Mansion
UNKNOWN . . . .	50	River Scene, Bridge and Figures
G. MORLAND . . . .	51	The Bell Inn
TOWNE. . . . .	52	A Wooded Landscape, Figures and Church
TOWNE. . . . .	53	A Landscape, Goats, Figures and Ruins, the companion
G. ARMFIELD . . . .	54	King Charles's Spaniel
G. ARMFIELD . . . .	55	Dog, Puppies and Cat
J. ADAM . . . . .	56	Loch Scene in the Highlands
S. PROUT . . . . .	57	A View of Antwerp
MORLAND . . . . .	58	Lady and Dog
REMBRANDT . . . .	59	Interior and Figures
G. J. BROOME . . . .	60	Fruit, a pair, and Guinea Pigs, CASTIGLIONI, 3
R. RUYSCH . . . . .	61	A Flower Piece

## The Property of a Gentleman.

ITALIAN SCHOOL . . . .	62	A Venetian Judgment of the Doge
26/- DAVID SEMERS . . . .	63	Boors Drinking
25/- DUTCH SCHOOL . . . .	64	Shipping off Antwerp
SHAYER . . . . .	65	Rustic Scene
BERGHEM . . . . .	66	Italian Landscape
215/- FRENCH SCHOOL . . . .	67	Louis Philippe, King of France
48/- ITALIAN SCHOOL . . . .	68	Landscape, with Cattle
218/- DUTCH SCHOOL . . . .	69	Fruit and Still Life
SERBRANDT VON ECKHOUT . . . . .	70	Adoration of the Shepherds
40/- FRENCH SCHOOL . . . .	71	The Love Letter, unframed
218/- ITALIAN SCHOOL . . . .	72	Pope Innocent
45/- J. M. W. TURNER, R.A. .	73	View of Rome
13/- ENGLISH SCHOOL . . . .	74	Portrait of Dr. Johnson
45/- HARRIS . . . . .	75	Romeo and Juliet. Exhibited at Shakespeare Exhibition

By or attributed to

LOT

Subject.

30/- UNKNOWN . . . 76 Portrait of William of Orange

### Various Properties.

3/107	G. B. WILLCOCKS	. 77	A Landscape, Buildings and Figures
14/180	T. GAINSBOROUGH	. 78	A Village Street
1/180	J. WOOD	. 79	A Portrait of Samuel Cartwright, M.D.
Not sold	SIR B. WEST	30/- . 80	A Portrait of Benjamin Franklin
780	SARTORIUS	2/157 . 80A	Portrait of a Hunter
980	GENERAL CHASSE	. 80B	Portrait of a Horse
1030	F. COTES	. 80C	Portrait of a Gentleman, in blue Coat and red Waistcoat
580	JANET	. 81	A Portrait of the Archduke Albert
1080	J. ROTTENHAMER	. 82	The Madonna and Child
600	CORNEIL DE LYONS	. 83	A Portrait of a French Nobleman
570	J. MOUCHERON	. 84	An upright Landscape
5/580	DUGHET	. 85	A Classical Landscape
4080	POELEMURGH	. 86	A Scriptural Subject
4/140	SIR T. LAWRENCE	. 87	A Portrait of Rev. Levett
32/-	W. HAMILTON, R.A.	. 88	"Hope Nursing Love"
380	BROOKING	. 89	A Coast Scene, with Ships
340	FRENCH SCHOOL	. 90	A Portrait of a Man
620	T. HUDSON	. 91	A Portrait of a Girl in blue Dress
570	GERMAN SCHOOL	. 92	Portrait of a Man in a fur Coat
1200	A. G. VICKERS	. 93	Landscape in the Rhine District
1300	HOPPNER	. 94	Portrait of Justice "Bergström," Arbitration Court, Christiania
1400	LENBACH	. 94A	Portrait of a Young Girl
1500	VAN DER GOES	. 95	Virgin, Child, and St. Anne
4/180	JOHANN KONIG	. 96	"Ecce Homo," signed and dated
2857	TITIAN	. 97	The Ascension
6/1	W. COLLINS, R.A.	. 98	The Itinerant Fiddler
	DUTCH SCHOOL	. 99	A Coast Scene, with Boats
	T. RICHARDSON	. 99A	A Portrait of the Artist, in red Coat



By or attributed to

LOT

Subject

57/57-  
4/1-  
VAN DER WERFF . . . 99B Venus and Cupid  
H. HALL . . . 99C Portrait of Kingston

By Direction of the Executor of the Estate of the  
late Miss B. A. HILL.

325080  
Authentic  
T. GAINSBOROUGH, R.A. 100 A Portrait of Miss Elizabeth Tyler,  
Aunt of Southey, the poet, oval,  
the Dress trimmed with pearls.  
The portrait is referred to in  
"The Life and Correspondence  
of the late Robert Southey,"  
edited by his son, the Rev.  
Chas. Cuthbert Southey, M.A.  
(Longman & Co., 1849)

Page 33. Following a description of Miss Tyler's house at Bath,  
there occurs this passage:—"The walls of that drawing room were  
covered with a plain green paper, the floor with a Turkey carpet. There  
hung her own portrait by Gainsborough, with a curtain to preserve the  
frame from flies and colours from the sun."

3/15/1-  
4/1-  
6/2-  
40/80  
168  
21/1-  
G. MORLAND . . . 101 Road Scene, Cattle, Sheep, &c.  
W. HOGARTH . . . 102 Old Views of Billingsgate and  
Covent Garden, a pair  
7. RAEBURN . . . 103 Portrait of Dr. Hare (C. 5150 (PH))  
9. TINTORETTO . . . 104 Portrait of F. Dunello, celebrated  
Venetian Physician, 1549. From  
the Collection of Dr. Hare  
R. HUBERT . . . 105 A Roman Aqueduct  
HIERONIMUS BOSCH . . . 106 The Temptation of St. Anthony  
METSU . . . 107 Ladies and Cavaliers, a pair  
C. NETSCHER . . . 108 Portraits of a Lady and Gentleman,  
a pair, signed  
CONSTABLE . . . 109 A View in Yorkshire  
CANALETTO . . . 110 A Port Scene, with Shipping, &c.  
V. H. BORROWS . . . 111 Dinant on the Meuse, 1881  
P. CASTEELS . . . 111A "Fruit"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEMOYNX . . . .	111B	Mars and Venus
R. WESTALL, R.A. . . .	112	Portrait of Miss Davies, of Maccles- field
W. HUGHES . . . .	113	"Fruit"
VAN DYCK . . . .	114	Figures at the Cross
P. DE KÖNINCK . . . .	115	Landscape, View of a Town
DUTCH SCHOOL . . . .	116	Portrait of a Man in large black Hat
M. DE VOSS . . . .	117	The Holy Family
JOSEPH HIGHMORE . . . .	118	A Portrait of the Marquis of Townshend
ENGLISH SCHOOL . . . .	119	A Portrait of a Divine, 1610
TENIERS . . . .	119A	Shipping
GLENDENNING . . . .	119B	Landscape, Surrey
HUGHTENBURG . . . .	119C	Battle Scene
J. SARTORIUS . . . .	120	Match between "Hambletonian" and "Diamond" for 1,000 guineas
MIGNARD . . . .	121	A Portrait of a Gentleman, oval
EARLY ITALIAN . . . .	122	A Portrait of Boccaccio
JEROME BOSCH . . . .	123	"Ecce Homo"
W. VAILLANT . . . .	124	A Portraint of a Princess of Orange
N. MAES . . . .	125	The Prince of Orange when a Child, signed
BRONZINO . . . .	126	A Portrait of Duke Cosimo
R. DE TIVOLI . . . .	127	A Landscape, Ruins, Cattle, &c.
G. CHAMBERS . . . .	128	Ramsgate Harbour
G. ROMNEY . . . .	129	The Vision
JAN ASSELIN . . . .	130	Figures and Buildings
REMBRANDT . . . .	131	Queen of Sheba before Solomon
ZOFFANY . . . .	132	A Portrait of a Child with Doll
W. W. WARREN . . . .	133	A River View and 1 other, 2
W. W. WARREN . . . .	134	A Sea View and 1 other, 2
SIR G. HAYTER . . . .	135	A Portrait of a Lady, signed
FRAGONARD . . . .	136	An Interior and Figures
JAN VICTORS . . . .	137	A Canal Scene
R. VAN DER WEYDEN. . . .	138	Count Von der Mersh



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CLOUET . . . . .	139	Christ at the House of Simon
HUGO VAN DER GOES . . . . .	140	The Adoration of the Shepherds
GUARDI . . . . .	141	A View in Venice
R. P. BONNINGTON . . . . .	142	A Landscape, with two Figures Washing
DUTCH SCHOOL . . . . .	143	A Landscape and Figures
UNKNOWN . . . . .	143A	A Mountainous Landscape
PANINI . . . . .	144	A Landscape, Ruins and Figures
DUTCH SCHOOL . . . . .	145	A Naval Engagement
E. KEENE . . . . .	146	A Portrait of a French Marquis
ADAM BUCK . . . . .	147	A Portrait of a Lady
UNKNOWN . . . . .	148	Flowers, a pair
R. SAVERY . . . . .	149	Adam and Eve in the Garden
DUTCH SCHOOL . . . . .	150	Still Life and Dead Game
DUTCH SCHOOL . . . . .	151	A Coast Scene, Shipping and Figures
C. F. BUCHELLI . . . . .	152	The Descent from the Cross
W. HUNT . . . . .	153	Orchard Scene
UNKNOWN . . . . .	153A	A Mountainous Landscape
ENGLISH SCHOOL . . . . .	153B	A Portrait of a Naval Officer
TIEPOLO . . . . .	154	Design for a Ceiling
J. DE HEEM . . . . .	155	A Fruit Piece
MASTER OF HALF LENGTHS . . . . .	156	Francis I. Feasting with his Court
GIOTTO . . . . .	157	The Elevation of the Host
CASTEELS . . . . .	158	Birds and Pheasants
POUSSIN . . . . .	159	A River Scene, Boats and Figures
CHARLES CATTERMOLLE . . . . .	160	"The Armourer's Story"
EARLY ENGLISH . . . . .	160A	A Landscape, Cattle, Sheep, and Milkmaid
GUARDI . . . . .	161	Venetian Scenes, a pair
WATTEAU . . . . .	162	A Landscape and Figures
E. BRISTOW . . . . .	163	Interior of a Stable
VAN EYCK . . . . .	164	The Resurrection
GIORGIONI . . . . .	165	Head of Christ
BREUGHEL . . . . .	166	A Landscape and Figures
GIORGIONI . . . . .	167	Adoration of the Shepherds
W. W. WARREN . . . . .	168	The Smugglers' Cave and 1 other, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. W. WARREN . . .	169	The Water Mill and 1 other, 2
UNKNOWN . . .	170	Figures Carousing
UNKNOWN . . .	171	Lucretia, on ivory
UNKNOWN . . .	172	The Building of the Tower of Babel
C. J. SHAYER . . .	173	Hunting Scene
GREUZE . . .	174	Interior and 2 Figures
COOPER . . .	175	River Scene near Canterbury
DUTCH SCHOOL . . .	176	Landscapes, Cattle and Figures, a pair
DUTCH SCHOOL . . .	177	A Wooded Landscape, Cottage and Figures
E. HAYES . . .	178	A Coast Scene and Shipping
A. JOHNSTONE . . .	179	The Trial of Archbishop Laud in the House of Lords. The engraved work and the engraving
E. VERBRUGGE . . .	180	The Trial of the Viking
UNKNOWN . . .	181	Portrait of the Duke of Wellington
UNKNOWN . . .	182	Moorish Street Scenes, 2, and Head of a Sheep
ANTONELLO . . .	183	The Man of Sorrows
E. BRISTOW . . .	184	"The Monkey Cooks"
H. DE BLES . . .	185	A Landscape and Figures
LUCAS VAN LEYDEN .	186	Christ before Pilate
FRENCH SCHOOL . .	187	Ballet Girls
H. STACEY MARKS, R.A.	188	A Figure Subject
CAMPIDOGGIO . . .	189	Fruit and Flowers
SIR G. KNELLER . . .	190	A Portrait of a Man
W. W. WARREN . . .	191	A Lake Scene and 1 other, 2
W. W. WARREN . . .	192	A Rocky Landscape and 1 other, 2
ENGLISH SCHOOL . .	193	A Portrait of a Gentleman
CONSTABLE . . .	194	A Canal Scene
PAUL VERONESE . . .	195	Youth between "Virtue" and "Vice"

7/10/27  
Carpenter



Trustee of the la

S Settlement.

*Subject.*

Date \_\_\_\_\_

Date \_\_\_\_\_

TY. MU. 3

FINIS.





By direction of the Trustee of the late  
Mrs. MILLMAKER'S Settlement.

### PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BEERSTATEN . . .	196	Winter Scene, Holland, with numerous Figures Skating, and Buildings
C. MORLEY . . .	197	Landscape, with Pool and Figure in foreground
P. H. BOURBON . . .	198	Flemish, Exterior of a Château
ITALIAN SCHOOL . . .	199	Landscape, with Figures and Castle
F. BOL . . .	200	Man, Boy, and Cat
L. BOURBON . . .	201	Soldiers Entering a Château
J. H. CARR, 1859 . . .	202	Landscape, River Scene and Cattle
DUTCH SCHOOL . . .	203	Exterior, with Figures Drinking
BIRD . . .	204	Interior, Figures Regaling
MCWHIRTER . . .	205	Landscape and Church, Moonlight
CLARA ADAMS . . .	206	"The Robin's Song"

### WATER-COLOUR DRAWINGS.

W. CHARLES . . .	207	Brighton Beach
EDGAR FOUST . . .	208	A Wooded Landscape, and A River Scene, Bridge and Buildings
UNKNOWN . . .	209	A Loch Scene, a sketch, A Scene in Nythsdale, and a Chromo, after WAINWRIGHT
EARLY ENGLISH . . .	210	A Landscape and Cottages, a pair

FINIS.

WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

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Messrs. ROBINSON, FISHER & CO.

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early dates.

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Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of  
realisation.

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PROBATE AND OTHER VALUATIONS.